

*The preservice teacher
knows the discipline...*

*Music Education
Vocal and Instrumental
(Kindergarten - Grade 12)*

Introduction

The following competencies are intended to clarify Standard 1.1, “. . . knows the discipline,” in the N-STEP process. The competencies are firmly rooted in the profession’s best knowledge and practices. They are drawn from the *National Standards for Arts Education: What Every Young American Should Know and Be Able To Do in the Arts*. The competencies are broadly stated with the intent that teacher preparation institutions will determine the breadth and depth of material for meeting the competencies. The statements represent the minimum expected of beginning teachers in order to be licensed to teach.

The beginning (preservice) music teacher will demonstrate a knowledge of and/or competency in the following areas of study:

All Music Teachers	<ol style="list-style-type: none"> 1. Interpret the symbolic language of music (e.g., note reading, text, terms, articulation, phrasing, tempo, dynamics, etc.); (FA 1; CR 1a; 2a) 2. Musical form; (FA 5; CR 1a,c; 2a,c) 3. Creating music (e.g., composing, improvising, arranging); (FA 1, 3; CR 1a,e; 2a,i) 4. Music in relation to history and culture; (FA 5; CR 1c; 2c) 5. Planning a public performance of varied and balanced repertoire; (FA 1, 4; CR 1c,j,k,l; 2g,j,k,l) 6. Aural discrimination, perception, and interpretation of music and text; (FA 1, 2; CR 1a,f,j; 2a,f,g) 7. Performance practice and technical proficiency sufficient to interpret representative works of the past and present; (FA 1; CR 1f,j; 2f,j) 8. Transcribing, transposition, score editing and analysis; (FA 1; CR 1a,e,h; 2a,h,i) 9. Basic principles of transposing instruments; (FA 1; CR 1e; 2i)5. 10. Appropriate concert deportment, by the audience and the performer; (FA 1, 4; CR 1g,k,l; 2j,k) 11. Basic administrative, financial, management, public relations and organizational aspects of an overall music program; (FA 1; CR 1k,l; 2j,k) 12. Effective rehearsal techniques; (FA 1; CR 1b,h; 2b,h) 13. Piano proficiency skills; (FA 4; CR 1d; 2d) 14. Basic physical properties and characteristics of sound (e.g., theory and application); (FA 4; CR 1a, f, k, l; 2f,j,k) 15. Health issues related to music (e.g. noise related hearing loss, vocal chord damage, carpal tunnel syndrome, etc.); (FA 5; CR 1f,k; 2f,k)
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The Music Education competencies have been developed to correlate with the following documents:

- Missouri's Show-Me Standards abbreviated as:
FA 1,4 = Fine Arts section, statements 1 and 4
G 3 = Goal number 3
- Missouri's minimum requirements for Music Education certification, effective September 1, 1997 abbreviated as:
CR 1 = Certification Requirement 1

The beginning (preservice) music teacher will demonstrate a knowledge of and/or competency in the following areas of study:

All Music Teachers <i>(continued)</i>	16. Diverse musics within the United States and throughout the world; (FA 3; CR 1c; 2c) 17. Aesthetic principles unique to music; (FA 3; CR 1a,b,c,d,e,f,g,h,i) 18. Identification of criteria for quality and effective performances, compositions, arrangements and improvisations; (FA 2, 3; CR 1a,e,f,j; 2a,f,g,i) 19. Musical and literary resources for solo/ensemble music; and (FA 1, 5; CR 1a,i; 2a) 20. Classroom instruments (e.g., recorder, pitched and nonpitched, percussion, and fretted). (FA 1; CR 1k,l; 2e,j,k)
Teachers of Instrumental Music	21. Advanced techniques of instrumental conducting and fundamental techniques of vocal conducting; (FA 1; CR 1b; 2h) 22. Transposition at sight for all instruments; (FA 1; CR 2a,h,i) 23. Appropriate tone production and techniques on band and orchestra instruments; (FA 1; CR 2e,f) 24. Fundamentals of organizing and conducting instrumental ensembles including string groups, marching, jazz, and concert bands; and (FA 1; CR 2g, i, j) 25. Basic instrument repair. (FA 1, 4; CR 2f, j)
Teachers of Vocal Music	26. Conducting gestures that promote healthy and effective vocal production, phrasing, and expressiveness, as well as fundamental techniques of instrumental conducting; (FA 1, 4; CR 1h; 2b) 27. Singing in tune using good tone quality and diction; (FA 1; CR 1f, g, j, k) 28. The physiological development of the voice; (FA 4; CR 1f, k, l) 29. Appropriate movement for various musics; and (FA 1, 4, 5; CR 1j, k, l) 30. Vocal techniques of diverse cultures. (FA 5; CR 1e, i, g)